



SUBMISSION GUIDELINES

FUSE commissions writing and artworks that flesh out the relationships between cultural production and contemporary political life. We favor content that provides a critical context for the work or event being addressed. We appreciate evaluation of the ways in which these works or events might encourage or facilitate social change. We seek writing in which strong positions are developed through informed analysis. Before submitting, please visit our website to familiarize yourself with the type of content that FUSE is interested in.

SUBMISSIONS

FUSE accepts unsolicited submissions on an ongoing basis, which are reviewed by our editorial committee. Submissions should be sent as attachments to content@fusemagazine.org. Response to an unsolicited submission can take up to six weeks. Kindly note that due to the volume of submissions received, we cannot guarantee a response to all submissions. In certain cases, we may be accepting submissions for particular topics; please check our website regularly (fusemagazine.org/contribute).

Your submission should consist of three parts:

- (1) **Proposal** – 500 words max; be as specific as possible about topics, artists, works, exhibitions, and/or events to be covered;
- (2) **CV/resume** – 3 pages max;
- (3) **2 writing samples** (if you are proposing an essay, interview, report or review) – between 500 and 1500 words each; **OR portfolio** (if you are proposing a project) – no more than 10 images and/or 2 media files (video or audio, no more than 15 minutes total).

Format: TEXT: .doc, .pdf, or rtf; IMAGES: .jpg, .tif, .gif, .pdf; MEDIA: .mov, .mp3, .wav, .aif

Size: Your files should not exceed 5MB; if large media files must be sent, contact us for instructions.

ACCEPTANCE

Writers should not assume acceptance of their work for publication unless they have received confirmation from FUSE. Articles accepted for publication will be edited. Upon acceptance, FUSE purchases First North American Serial Rights and copyright reverts to the writer after publication.

PAY RATES

FUSE pays \$0.12 per published word, excepting Projects, which receive \$250. As part of their payment, contributors receive a one-year subscription to the magazine beginning with the issue including their work.

GUIDELINES

Features should combine a critical approach with a well-researched and historically grounded understanding of the issues being discussed. Features may also take the form of interviews. Features run from 4,500 to 6,000 words.

Reviews of exhibitions of visual art, film, video, performance art, community-based theatre or recently published books about art or culture **AND Reports** on current events should be between 1,000 and 1,500 words.

Columns are issue-oriented reflections on cultural events and practices. They often draw upon a wider variety of sources than do reviews, relating specific events to broader social trends, debates or controversies. Columns may also take the form of interviews. Columns should be 1,500 to 2,500 words.

Projects are previously unpublished artworks specific to the printed form; may be new commissions or adaptations of pre-existing work. Proposals should be for up to 4 pages.